

Lesson No.:	Lesson Title: a group investigation	Periods:	
Overall Expectations: investigate a math concept		Specific Expectations:	
<p>Learning Activities:</p> <p>APPLICATIONS OF TRIGONOMETRY</p> <p>Break students into groups</p> <p>Each group needs to discovery a field of work that involves the use of trigonometry ex. pythagorean theorem, trigonometric functions, the law of Sines</p> <p>Assign different roles to students (researcher, graphic designer, presenter...)</p> <p>Prepare a presentation about the career and the mathematics that they use</p> <p>Demonstrate the mathematics involved with the career</p> <p>Famous individuals that contributed to this field and what they did.</p> <p>Check for understanding by providing insight, help and resources for students to use</p> <p>Guided practice will be through presentation of math used</p> <p>independent practice will be through group and individual research</p> <p>answer questions from class and teacher</p> <p>Materials computer, whiteboard, research tools...</p>		<p>Notes:</p> <p>EL adaptation</p> <p>careful grouping, give students careful instructions, provide translation if needed, including specific vocabulary that is needed, confortable presentation environment</p> <p>SN adaptation</p> <p>careful grouping, provide instruction and details before, provide support during presentation</p> <p>Evaluations: Diagnostic: ask students where they would use trig</p> <p>Formative: go around classroom and watch development of group ideas and provide support</p> <p>Summative: Graded off of group work, content, and presentation skills</p>	<p>Multiple Intelligences</p> <ul style="list-style-type: none"> o Verbal/Linguistic o Logical/Mathematical o Musical o Visual/Spatial o Bodily/Kinaesthetic o Interpersonal o Intrapersonal o Naturalistic o Spiritual <p>Bloom's Taxonomy</p> <ul style="list-style-type: none"> o Knowledge o Comprehension o Application o Analysis o Evaluation o Synthesis <p>Reading Strategies</p> <ul style="list-style-type: none"> o Predicting/Revising o Visualizing o Connecting text-text o Connecting text-self o Spatial patterning o Inferencing o Critical questioning <p>Media/Multi-Literacy</p> <ul style="list-style-type: none"> o Authorship (Constructed) o Format (Technique) o Audience o Content (Values) o Purpose <p>Design Grammars</p> <ul style="list-style-type: none"> o Linguistic o Visual o Audio o Gesture o Image o Spatial o Multi-modal <p>A&E Strategies</p> <ul style="list-style-type: none"> o Diagnostic o Formative o Summative o Peer/Self Assessment o Checklist/Checkbrick o Log/Journal o Group Presentations o Oral questioning o Conferencing o Other: <p>Cross-Curricular</p> <ul style="list-style-type: none"> o Differentiated Instruction o Emotional Intelligence o Metacognition o Literacy o Numeracy o Problem-solving o Pathways/Careers <p>Board Topics</p> <ul style="list-style-type: none"> o Character Education o Equity o Diversity o Environmentalism o Anti-homophobia o Bullying Prevention
Resources:		Homework: Reflect on using trig and math in your profession, does it change you idea of math?	